About Black Bear Killer Hisa Masato

When my debut work that I drew over 10 years ago was reprinted, I thought. "Is this magazine pressing me into some kind of shame kink?" and cried tears of gratitude. However, this time a submission piece I drew even before I debuted (and that was as yet unpublished) is being thrust into the public eye. I think something more than tears are going to flow.

Therefore it was long ago, in 2002, when Taivo Sugiura was still playing Ultraman and hadn't married Tsuji-chan, that I drew Black Bear Killer for a certain magazine's Rookie of the Year award. When I look back on those days and people ask me to comment on them. I find myself a little at a loss... I clearly remember the resentment and lealousy I felt towards society and the magazines that wouldn't debut me no matter how much I drew. I thought all publishers were the same and decided to quit, then... The title was influenced by an American comic that was introduced in a magazine I read at the time: GIANT KILLER. While I felt like the BIG MONSTER HIT MAN written in Japanese across the front cover was slightly wrong, the literally translated logo left a big impact on me. That was also the same year the Japan and South Korea World Cup was held. The reason all the characters in the story have such extreme expressions is because I modelled them on various countries' soccer players. They don't actually look like who they're modelled on though, so I won't say who I used. One more thing. As a way of distinguishing the bear characters from one another in the final stages of the story I just bearified the character who made a come-back this year for the antagonist. Take off the ears, add dorsal fins and a tail and you'll have the Millenium version. Nevertheless, when I read this story now I really notice how clumsy the story, not the pictures, is (I actually put more effort into those drawings than I do now, and they look good). I struggle with things like, "I should have added a frame here to explain" or "this line is hard to understand" or "why didn't I draw this out to make it more exciting?", but I guess I'll just content myself with getting a change of underwear ready and accepting it.



I drew this illustration for this volume, but I think seeing it would reduce the enjoyment of the actual story.















































































































